

## Carol Of The Bells / Canção de natal dos sinos / Violin

Titel : **Carol Of The Bells / Cano de natal dos sinos.**

Forfatter : **Ukendt.**

Gratis noderne for: **Violin.**

Version: **0.**

Tilpasning: **Viesly.**

Denne version af score for Violin af « Carol Of The Bells / Cano de natal dos sinos », best af 4 sider, og tilbydes gratis, er enhver reproduktion udenfor hjemmesiden er strengt forbudt.

Enhver reproduktion, selv delvis, er forbudt. Personlig brug.

### Attention

Dette partitur er ikke officielt (hjemmelavet) og er muligt at download gratis til egen forbrug. Det valgte partitur kan imidlertid godt ve beskyttet, men vi bruger dem efter tavshedens tilladelse. Hvis en kunstner eller et pladeselskab er imod udgivelsen, [skontakt mig](#) og det vil blive fjernet jeblikkeligt.



# Carol of the Bells

Violin

Piano

Musical notation for the first system, measures 1-5. The Violin part is in treble clef with a key signature of two flats and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for the second system, measures 6-10. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Musical notation for the third system, measures 11-14. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Musical notation for the fourth system, measures 15-18. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

<http://www.tapartoche.com>

19

23

27

33

Carol of the Bells

The musical score for 'Carol of the Bells' on page 4 consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff begins with a triplet of eighth notes, indicated by a '4' above the notes. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes in the later staves. The piece concludes with a double bar line at the end of the eighth staff.

<http://www.tapartoche.com>