

# Carol Of The Bells / Canção de natal dos sinos / Violin

Titel : **Carol Of The Bells / Cano de natal dos sinos.**

Forfatter : **Ukendt.**

Gratis noderne for: **Violin.**

Version: **0.**

Tilpasning: **Viesly.**

Denne version af score for Violin af « Carol Of The Bells / Cano de natal dos sinos », best af 4 sider, og tilbydes gratis, er enhver reproduktion udenfor hjemmesiden er strengt forbudt.

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## Attention

Dette partitur er ikke officielt (hjemmelavet) og er muligt at download gratis til egen forbrug. Det valgte partitur kan imidlertid godt ve beskyttet, men vi bruger dem efter tavshedens tilladelse. Hvis en kunstner eller et pladeselskab er imod udgivelsen, [skontakt mig](#) og det vil blive fjernet jeblikkeligt.



# Carol of the Bells

Violin

Piano

Measures 1-5: The Violin part is mostly rests, with a final quarter note G4 in measure 5. The Piano part features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

Measures 6-10: The Violin part continues with eighth-note patterns. The Piano accompaniment provides harmonic support with chords and a consistent bass line.

Measures 11-14: The Violin part shows more complex rhythmic patterns. The Piano accompaniment remains consistent, supporting the melodic line.

Measures 15-18: The Violin part concludes with a final melodic phrase. The Piano accompaniment ends with sustained chords.

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13

Musical notation for measures 13-16. The system consists of three staves: a treble clef staff with a melody of quarter notes, an inner treble clef staff with a piano accompaniment of eighth notes, and a bass clef staff with a piano accompaniment of chords. The key signature has two flats and the time signature is 4/4.

17

Musical notation for measures 17-20. The system consists of three staves: a treble clef staff with a melody of quarter notes, an inner treble clef staff with a piano accompaniment of eighth notes, and a bass clef staff with a piano accompaniment of chords. The key signature has two flats and the time signature is 4/4.

21

Musical notation for measures 21-24. The system consists of three staves: a treble clef staff with a melody of quarter notes, an inner treble clef staff with a piano accompaniment of eighth notes, and a bass clef staff with a piano accompaniment of chords. The key signature has two flats and the time signature is 4/4.

25

Musical notation for measures 25-28. The system consists of three staves: a treble clef staff with a melody of quarter notes, an inner treble clef staff with a piano accompaniment of eighth notes, and a bass clef staff with a piano accompaniment of chords. The key signature has two flats and the time signature is 4/4.

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