

## Carol Of The Bells / Canção de natal dos sinos / Bratsch

Titel : **Carol Of The Bells / Cano de natal dos sinos.**

Forfatter : **Ukendt.**

Gratis noderne for: **Bratsch.**

Version: **0.**

Tilpasning: **Viesly.**

Denne version af score for Bratsch af « Carol Of The Bells / Cano de natal dos sinos », best af 4 sider, og tilbydes gratis, er enhver reproduktion udenfor hjemmesiden er strengt forbudt.

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### Attention

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### Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece with an Alto part and a Piano accompaniment. The Alto part starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The subsequent systems continue the vocal line and the piano accompaniment, with the Alto part repeating the melodic phrase and the piano accompaniment providing harmonic support.

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First system of musical notation, featuring a treble clef, a bass clef, and a grand staff. The music is in a key with two flats and a 3/4 time signature. The treble clef part has a melody of eighth and quarter notes. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef part features a more active melody with eighth notes and some beamed sixteenth notes. The bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part has a melody of quarter and eighth notes. The bass clef part features a more complex accompaniment with some chords and a longer note in the final measure.

Fourth system of musical notation, concluding the piece. The treble clef part has a simple melody of quarter notes. The bass clef part provides a final accompaniment with a few chords and a final note.

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Alto

4

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