

## Carol Of The Bells / Canção de natal dos sinos / Bratsch

Titel : **Carol Of The Bells / Cano de natal dos sinos.**

Forfatter : **Ukendt.**

Gratis noderne for: **Bratsch.**

Version: **0.**

Tilpasning: **Viesly.**

Denne version af score for Bratsch af « Carol Of The Bells / Cano de natal dos sinos », best af 4 sider, og tilbydes gratis, er enhver reproduktion udenfor hjemmesiden er strengt forbudt.

Enhver reproduktion, selv delvis, er forbudt. Personlig brug.

### Attention

Dette partitur er ikke officielt (hjemmelavet) og er muligt at download gratis til egen forbrug. Det valgte partitur kan imidlertid godt ve beskyttet, men vi bruger dem efter tavshedens tilladelse. Hvis en kunstner eller et pladeselskab er imod udgivelsen, [skontakt mig](#) og det vil blive fjernet jeblikkeligt.



# Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece with an Alto part and a Piano accompaniment. The Alto part starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The subsequent systems continue the vocal line and piano accompaniment, with the Alto part playing a series of eighth notes and the piano providing harmonic support with chords and moving lines.

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First system of musical notation, featuring a treble clef, a bass clef, and a common time signature. The music is written in a key with two flats. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some chromatic movement. The bass staff provides a steady accompaniment with chords.

Third system of musical notation. The treble staff features a melodic line with a series of eighth notes. The bass staff has a more complex accompaniment with chords and a longer note value.

Fourth system of musical notation, concluding the piece. The treble staff has a melodic line that ends with a final note. The bass staff has a simple accompaniment that ends with a final chord.

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Alto

The musical score for the Alto part of 'Carol of the Bells' is written on a single staff. It begins with a 4-measure rest, indicated by a '4' above the staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line.

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