

Carol Of The Bells / Canção de natal dos sinos / Bratsch

Titel : **Carol Of The Bells / Cano de natal dos sinos.**

Forfatter : **Ukendt.**

Gratis noderne for: **Bratsch.**

Version: **0.**

Tilpasning: **Viesly.**

Denne version af score for Bratsch af « Carol Of The Bells / Cano de natal dos sinos », best af 4 sider, og tilbydes gratis, er enhver reproduktion udenfor hjemmesiden er strengt forbudt.

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Attention

Dette partitur er ikke officielt (hjemmelavet) og er muligt at download gratis til egen forbrug. Det valgte partitur kan imidlertid godt ve beskyttet, men vi bruger dem efter tavshedens tilladelse. Hvis en kunstner eller et pladeselskab er imod udgivelsen, [skontakt mig](#) og det vil blive fjernet jeblikkeligt.



Carol of the Bells

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (top), a Piano staff (middle), and a Bass staff (bottom). The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano part provides a rhythmic accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The score concludes with a final chord in the piano part.

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First system of musical notation, featuring a treble clef, a bass clef, and a grand staff. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The treble clef part contains a melody of eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melody in the treble clef continues with similar rhythmic patterns, while the bass clef accompaniment provides a steady harmonic foundation.

Third system of musical notation. The treble clef part shows a continuation of the melodic line. The bass clef part features a more active accompaniment with some chordal movement and a final note held over into the next system.

Fourth system of musical notation, concluding the piece. The treble clef part ends with a final note, and the bass clef part provides a concluding accompaniment with a final chord and a double bar line.

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Alto

The musical score for the Alto voice part of 'Carol of the Bells' is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A '4' is written above the first measure, indicating a four-measure rest. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

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