

Carol Of The Bells / Canção de natal dos sinos / Bratsch

Titel : **Carol Of The Bells / Cano de natal dos sinos.**

Forfatter : **Ukendt.**

Gratis noderne for: **Bratsch.**

Version: **0.**

Tilpasning: **Viesly.**

Denne version af score for Bratsch af « Carol Of The Bells / Cano de natal dos sinos », best af 4 sider, og tilbydes gratis, er enhver reproduktion udenfor hjemmesiden er strengt forbudt.

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Attention

Dette partitur er ikke officielt (hjemmelavet) og er muligt at download gratis til egen forbrug. Det valgte partitur kan imidlertid godt ve beskyttet, men vi bruger dem efter tavshedens tilladelse. Hvis en kunstner eller et pladeselskab er imod udgivelsen, [skontakt mig](#) og det vil blive fjernet jeblikkeligt.



Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece, with the Alto part starting on a whole note G4 and the Piano accompaniment starting with a rhythmic pattern of eighth notes. The subsequent systems continue the melody and accompaniment, with the Alto part playing a series of eighth notes and the Piano part providing harmonic support with chords and rhythmic patterns. The score is written in G major and 3/4 time.

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First system of musical notation, featuring a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment includes chords in the bass and a simple harmonic line in the treble.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, continuing the melody and accompaniment.

Fourth system of musical notation, concluding the piece with a final chord in the bass and a whole note in the treble.

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Alto

4

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