

Carol Of The Bells / Canção de natal dos sinos / Bratsch

Titel : **Carol Of The Bells / Cano de natal dos sinos.**

Forfatter : **Ukendt.**

Gratis noderne for: **Bratsch.**

Version: **0.**

Tilpasning: **Viesly.**

Denne version af score for Bratsch af « Carol Of The Bells / Cano de natal dos sinos », best af 4 sider, og tilbydes gratis, er enhver reproduktion udenfor hjemmesiden er strengt forbudt.

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Attention

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Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece. The Alto part (top staff) starts with a whole rest, followed by a quarter rest, and then a quarter note G4. The Piano part (middle and bottom staves) begins with a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The subsequent systems continue the vocal line and the piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, often with chords. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

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First system of musical notation, featuring a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment includes chords in the bass and a simple harmonic line in the treble.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, showing the continuation of the piece with various chordal textures in the piano part.

Fourth system of musical notation, concluding the piece with a final cadence in the piano part.

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Alto

4

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