

## Carol Of The Bells / Canção de natal dos sinos / Bratsch

Titel : **Carol Of The Bells / Cano de natal dos sinos.**

Forfatter : **Ukendt.**

Gratis noderne for: **Bratsch.**

Version: **0.**

Tilpasning: **Viesly.**

Denne version af score for Bratsch af « Carol Of The Bells / Cano de natal dos sinos », best af 4 sider, og tilbydes gratis, er enhver reproduktion udenfor hjemmesiden er strengt forbudt.

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### Attention

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# Carol of the Bells

The musical score is arranged in four systems. The first system shows the Alto and Piano parts. The Alto part begins with a whole rest in the first three measures, followed by a quarter note G4 in the fourth measure. The Piano part begins with a quarter note G4 in the first measure, followed by quarter notes A4, B4, and C5 in the next three measures, and a whole note chord (G4, B4, C5) in the fourth measure. The second system continues the Alto part with quarter notes G4, A4, B4, and C5. The Piano part consists of whole notes: G4, B4, C5, G4, and B4. The third system continues the Alto part with quarter notes G4, A4, B4, and C5. The Piano part consists of whole notes: G4, B4, C5, G4, and B4. The fourth system continues the Alto part with quarter notes G4, A4, B4, and C5. The Piano part consists of whole notes: G4, B4, C5, G4, and B4.

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First system of musical notation, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.



Second system of musical notation, continuing the melody and accompaniment from the first system.



Third system of musical notation, continuing the melody and accompaniment from the first system.



Fourth system of musical notation, concluding the piece with a final cadence.

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# Carol of the Bells

Alto

The musical score for the Alto voice part of 'Carol of the Bells' consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A '4' is written above the first measure, indicating a four-measure rest. The melody is characterized by a rhythmic pattern of quarter notes and eighth notes, with a consistent interval of a second between notes. The piece concludes with a double bar line and a repeat sign.

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